

Behold the Lamb

ANT 0665

Written by
Dottie Rambo

Arranged and Orchestrated by
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Behold the Lamb

Words and Music by
DOTTIE RAMBO
Arranged by David T. Clydesdale

1 Slowly, thoughtfully (♩=74)

CHOIR Worshipfully
pp

1

Be - hold the Lamb, _____

pp

D^b2 D^b D^b2 D^b D^b D^bmaj7
C

4

— be - hold the Lamb, _____

mp

B^bm G^b
 A^b G^bmaj7 G^b6 D^b2 D^b A^b
F F E^b D^b A^b
C

mp

7 *mf* **2**

slain from the foun - da - tion of the world.

Bbm *Fm* *Gbmaj7*

10 *mp*

For sin - ner's cru - ci - fied, O ho - ly

Ebm7 *Ab7* *Db* *Db/F* *Gb* *Db/Ab* *Ab*

13 *mf*

Sac - ri - fice, be - hold the Lamb of God.

Db2 *Db/F* *Gb* *Db2* *Ab*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 7-9) features a vocal line with a melodic phrase and a piano accompaniment with chords. The second system (measures 10-12) continues the vocal melody with a more complex piano accompaniment. The third system (measures 13-15) shows the vocal line with a final phrase and a piano accompaniment that includes a melodic line in the right hand and a sustained bass line in the left hand. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). Chord symbols are provided for the piano accompaniment.

4

16

3

Be - hold the Lamb.

$G^b\text{maj}7$ A^b Fm A^b A^b7 $D^b\text{sus}$ D^b

Measures 16-18: Treble and bass staves with vocal lines and piano accompaniment. Chords are indicated below the piano part.

19

f *unis.*

Crown Him, crown Him! Him! Him! Crown Him, crown Him!

f *unis.*

$E^b\text{m}$ A^b A^b G^b2 B^b A^b C D^b Fm

Measures 19-21: Treble and bass staves with vocal lines and piano accompaniment. Chords are indicated below the piano part.

22

Him! Him! Wor - thy is the

Bass div.

$B^b\text{m}$ $E^b\text{m}$ D^b F $E^b\text{m}$ G^b $B^b\text{m}$

Measures 22-24: Treble and bass staves with vocal lines and piano accompaniment. Chords are indicated below the piano part.

25 **4**

Lamb. Prais Prais - es, prais -

28

es! es! Prais Prais - es, prais - es! es!

31 **5**

Heav'n and earth re - sound!

Bass div.

6

34 *molto rit.* **Broader** (♩=70)

Be - hold the Lamb, be

molto rit. **Broader** (♩=70)

A^b N.C. D^b D^b/C B^bm B^bm A^b D^bmaj7 G^b6

37 *unis.* *mp*

hold the Lamb, slain from the four -

mp

D^b F G^b2 E^b A^b E^b D^b A^b C B^bm

40

da - tion of the world. For sin - ner's -

Fm G^bmaj7 E^bm7 A^b A^b7

43

cru - ci - fied. O ho - ly Sac - ri - fice,

D^b $\frac{D^b}{F}$ G^b $\frac{D^b}{A^b}$ G^b $\frac{D^b2}{F}$ $\frac{D^b}{F}$

46

be - hold the Lamb of God. Be - hold the

G^b $\frac{D^b2}{A^b}$ $B^b m$ $A^b 9_{sus}$

49

Lamb of God. Be - hold the Lamb of God.

$\frac{D^b}{F}$ G^b2 G^b $\frac{D^b}{A^b}$ $\frac{D^b}{F}$ D^b $\frac{D^b}{F}$

8

molto rit.

Lamb! _____

52

Be - hold

the

Be - hold

Be - hold

the

Lamb! _____

Lamb! _____

Be - hold

the

Lamb! _____

 $A^{\flat}_{sus}$ $B^{\flat}m$
 $A^{\flat}$ $A^{\flat}$ $D^{\flat}$ $D^{\flat}$
 C $B^{\flat}m$ $B^{\flat}m$
 $A^{\flat}$ *molto rit.*

55

unis.

Be - hold

the

Lamb! _____

Be

unis. $G^{\flat}$ $D^{\flat}$
 F $G^{\flat}2$
 $E^{\flat}$ $A^{\flat}$ $D^{\flat}$ $D^{\flat}$
 C $G^{\flat}$
 $B^{\flat}$

N.C.

58

hold

the

Lamb! _____

 $D^{\flat}$ *tr*