

When I Survey the Wondrous Cross

Text by
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ANT 0663

Music by
LOWELL MASON
New Setting by Bradley Knight

]60 Pastoral (♩=80)

1

4

7

]61

a tempo

rit.

Slightly quicker (♩=84)
CHOIR

11

p

When I sur - vey the won - drous

Slightly quicker (♩=84)

p

14 *rit.* *a tempo*

cross on which the Prince of ____

rit. *a tempo*

17 *mp*

Glo - ry ____ died, my rich - est

mp

20 *rit.*

gain I ____ count but ____ loss,

rit.

84

23

a tempo *rit.* *a tempo*

and pour con - tempt on all my — pride.

a tempo *rit.* *p a tempo*

27

]62

molto rit. *a tempo*

molto rit. *mp a tempo*

30

mp

For - bid it, Lord, that — I should —

33

boast, save in the death of —

This system contains measures 33, 34, and 35. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes a busy eighth-note pattern in the right hand during measure 33.

36

Christ, my — God. All the vain

This system contains measures 36, 37, and 38. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with sustained chords and moving lines in both hands.

39

things that — charm me — most,

This system contains measures 39, 40, and 41. The vocal line concludes with the lyrics. The piano accompaniment features a more active eighth-note pattern in the right hand in measure 41, ending with a crescendo hairpin.

86

42

42

I sac - ri - fice them _____ to His _____

rit.

43

44

45

rit.

46

45

]63 Dirge-like (♩=77)

45

blood.

p See, from His head, His _____

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

49

pp

49

Ooo _____

hands, His _____ feet, sor - row and

50

51

52

53

54

55

56

57

58

59

60

61

62

63

52 *unis.*

love flow min - gled down.

Ooo

55 *Slightly quicker*

Did e'er such love and

Slightly quicker

mp

57

sor - row meet,

or thorns com - pose so

This system contains measures 59 and 60. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "or thorns com - pose so". The piano accompaniment consists of a right hand with a continuous sixteenth-note arpeggiated figure and a left hand with a steady eighth-note bass line.

rich a crown?

apassionato
mf

This system contains measures 61, 62, and 63. The vocal line continues with the lyrics "rich a crown?". A crescendo hairpin is placed over measures 61 and 62. The piano accompaniment features a more complex right hand with chords and moving lines, and a left hand with a walking bass line. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 63, and the tempo/style marking *apassionato* is placed above the piano part.

accel. *rit.*

accel. *rit.*

This system contains measures 64, 65, and 66. Measures 64 and 65 are marked with *accel.* (accelerando), and measure 66 is marked with *rit.* (ritardando). The vocal line is mostly silent in this system. The piano accompaniment continues with the arpeggiated figure in the right hand and the bass line in the left hand, with the tempo changes indicated by hairpins.

67 **Passionately** (♩=86)

Passionately (♩=86)

ff

69]65 *rit.*

rit.

3

71 **Majestically** (♩=77)

ff

Were the whole realm of

Majestically (♩=77)

ff

A^b
 D^b D^b A^b D^b D^b

90

73

na - ture mine,

Chords: G^b/D^b , D^b , A^b/D^b , D^b

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The melody in the vocal line is simple, with a long note on 'ture' and a short note on 'mine'.

75

that were an of - f'ring

Chords: D^b , D^b/C , G^b/B^b , D^b/A^b , A^b

The piano accompaniment continues with the same rhythmic pattern. The vocal line has a long note on 'ring'.

77

far too small.

Chords: B^bm/G , F/G , B^bm/G , B , $B7/F$

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The melody in the vocal line is simple, with a long note on 'too' and a short note on 'small'.

Broad March

79

Love so a - maz - ing,

Broad March

E^b/B^b E^b/G E^b/D C A^b/G C D^b $C7$

81

so di - vine,

A^bm/F G/B E^b/B^b E^b/G E^b/B^b E^b/G E^b/G^{va} 3

83

de - mands my soul, - my life,

E^b/B^b B^b7 Cm Gm/B^b F/A

92

86

]67

Musical score for measures 86-87. The system includes vocal staves and piano accompaniment. The vocal staves show the lyrics "my" and "all!". The piano accompaniment features chords and melodic lines. Chord symbols G/B and C are indicated above the piano staves.

88

Musical score for measures 88-90. The system includes vocal staves and piano accompaniment. The vocal staves show the lyrics "My soul, my life, my". The piano accompaniment features chords and melodic lines. Chord symbols Fm and D are indicated above the piano staves.

91

Musical score for measures 91-92. The system includes vocal staves and piano accompaniment. The vocal staves show the lyrics "all!". The piano accompaniment features chords and melodic lines. Chord symbols C and $8vb$ are indicated above the piano staves.